A

CATALOGUE

OF THE

REMAINDER

OF THE

COLLECTION

OF

DRAWINGS,

OF THE INGENIOUS

Mr. *Michael Ryſbrack*,

Late of *Vere-Street, Cavendiſh-Square*,

STATUARY,

Deceas'd;

AND ALSO THE

COLLECTION of DRAWINGS and MINIATURES,

OF

A GENTLEMAN,

Who has left off Collecting;

Which will be ſold by AUCTION,

By Mr. LANGFORD and Son,

At their Houſe in the *Great Piazza*, *Covent Garden*,

On *Monday* the 6th of this Inſtant *April* 1772, and the Two following Evenings.

The ſaid Collections may be viewed on *Saturday* the 4th, and till the Time of Sale (*Sunday* excepted) which will begin each Evening punctually at Six o'Clock.

CATALOGUES of which may be had gratis at Meſſ. LANGFORD's aforeſaid.

CONDITIONS of SALE.

1st, THE *highest Bidder* is to be the *Buyer*; and if *any Dispute* shall arise between any *two* or *more Bidders*, the LOT so *disputed* shall be *immediately put up again*, and *resold*.

2dly, No *Person* to advance *less* than 6*d*. *under* a *Pound*; *above* a *Pound* 1*s*; *above* Five Pounds 2*s* 6*d*. and so on *in Proportion*.

3dly, The *Purchasers* are to give in their *Names* and *Places of Abode*, and to pay down *Five Shillings in the Pound (if required)* in Part of Payment of the *Purchase Money*; in Default of which, the LOT or LOTS *so purchased*, to be *immediately put up again and resold*.

4thly, The LOTS shall be *fetched away* with all Faults, at the *Buyer's Expence*, within ONE *Day* after the SALE; and the *Remainder* of the *Purchase Money* ABSOLUTELY paid ON OR BEFORE the *Delivery*.

Lastly, Upon *Failure of complying* with the *above Conditions*, the Money so *deposited* in *Part* of *Payment*, shall be *forfeited*; the LOTS *uncleared* within *the* ONE *Day* as aforesaid, shall be *resold*, by *publick* or *private Sale*, and the *Deficiency* (if any) *together with all Charges attending such Resale*, shall be *made good* by *the Defaulters* at *this Sale*.

First Night's Sale, *Monday, April* 6.

DRAWINGS.

LOT

1 THirty-six by various masters
2 Thirty-three by *Ciro Ferri*, &c.
3 Twelve by *Barocci*, &c.
4 Thirteen by *Corneille*, &c.
5 Eight by *Berghem*, &c.
6 Five by *Rysbrack*
7 Nineteen by *Michael Angelo*, &c.
8 Twelve by *Lelio, Ousi, Capanna*, &c.
9 Eight by *Ciro Ferri*, &c.
10 Thirteen by *Polidore*, &c.
11 Thirty two by *Vanderbank*
12 Fourteen landscapes and views by *Griffier*, &c.
13 Seven by *Verdier*
14 Twenty one landscapes, &c. by *Moucheron*, &c.
15 Three by *Rysbrack*
16 Fifteen by *Carracci*, &c.
17 Eleven by *Cavedone*, &c.
18 Ten landscapes by *Busiri*
19 Three by *Rysbrack*
20 Twelve landscapes by *Wyck*
21 Eleven by *Polidore, Luti*, &c.
22 Nineteen landscapes, &c. by various masters
23 Six by *Vasari*, &c.
24 Twelve by *Berghem, Asseline*, &c.
25 Three by *Rysbrack*
26 Six by *Zuccaro*, &c.
27 Twenty by *Vanderbank*
28 Twenty by *Zuccaro, Carpioni*, &c.
29 Three by *Rysbrack*
30 Nine by *Ludovici, Carracci*, &c.
31 Eight by *Barocci*, &c.
32 Two by *Rysbrack*
33 Ten landscapes by *Busiri*
34 Six by *Verdier*
35 Fourteen by *Vandevelde*

36 Thirteen by *Civoli*, &c.
37 Two by *Rysbrack*
38 Nine by *Guido*, &c.
39 Six landscapes by *Rousseau*
40 Two by *Rysbrack*
41 Three by *Goltzius*, &c.
42 Six by *Gasper del Occhiale*, &c.
43 Two by *Rysbrack*
44 Twelve landscapes by *Wyck*
45 Nine by *Vanderbank*
46 Four by *Verdier*
47 Six by *Vanni*, *Giordano*, &c.
48 Two by *Rysbrack*
49 Six landscapes by *Crozento*
50 Four by *Barrocci*
51 Six by *Solimene*, &c.
52 Two by *Rysbrack*
53 Two by *Della Bella*
54 Two views on vellum by *Silvestre*
55 Two by *Rysbrack*
56 One by *Cheron*
57 Two landscapes by *Guercino*
58 Two by *Rysbrack*
59 Three landscapes by *Both*, &c.
60 One ditto coloured by *Busiri*
61 One by *Panini*

Miniatures, Enamellings and Water Colours, framed and glazed.

62 A *Venus*
63 A friar and lady
64 Two fryars, &c.
65 One, *Venus* and *Cupid*
66 One, *Venus* and a satyr, &c.
67 One, *Venus* dressing, after *P. Veronese*
68 One, *Venus* and *Adonis*, in enamel

Second

Second Night's Sale, *Tuesday, April* 7.

DRAWINGS.

LOT

1 TWelve views, &c. by *Cavet*
2 Thirty-seven by *Polidore*, &c.
3 Ten by *Michael Angelo, Guido*, &c.
4 Twelve by *Levio Meus*, &c.
5 Eight landſcapes, &c. by *Aſſelin*, &c.
6 Four by *Rysbrack*
7 Eleven by *Andrea del Sarto, Torre*, &c.
8 Eleven by *Mola*, &c.
9 Ten by *Parma*, &c.
10 Thirteen by *Da Carpi, De Vos*, &c.
11 Twenty by *Vanderbank*
12 Six landſcapes and views by *Cheron*, &c.
13 Seven by *Verdier*
14 Sixteen by *Vanderneer, Ochiale*, &c.
15 Three by *Rysbrack*
16 Seventeen by *Corneille*, &c.
17 Twelve by *Farinati*, &c.
18 Ten landſcapes by *Buſiri*
19 Three by *Rysbrack*
20 Twelve landſcapes by *Wyck*
21 Eleven by *Lelio da Novellara, H. de Petri*, &c.
22 Seventeen landſcapes, &c. by *Tillemans*, &c.
23 Five by *Carpioni*, &c.
24 Fourteen landſcapes and views by *Ochiale*
25 Three by *Rysbrack*
26 Six by *Sanſovino*, &c.
27 Sixteen by *Vanderbank*
28 Eight by *Van Dyck*, &c.
29 Three by *Rysbrack*, &c.
30 Eight by *Arpino*, &c.
31 Six by *Carracci*, &c.
32 Two by *Rysbrack*
33 Nine landſcapes by *Buſiri*
34 Six by *Verdier*
35 Five by *Vandevelde*
36 Six by *P. Veroneſe*

37 Two by *Rysbrack*
38 Six by *Carracci*, &c.
39 Four landſcapes by *Carracci*, &c.
40 Two by *Rysbrack*
41 Three by *Bernardino*, *Pinturicchio*, *Pallaliola*, &c.
42 Four landſcapes by *Carracci*, &c.
43 Two by *Rysbrack*
44 Twelve landſcapes by *Wyck*
45 Twelve by *Vanderbank*
46 Three by *Vandevelde*
47 Four by *Verdier*
48 Two by *Rysbrack*
49 Five landſcapes and views by *Glauber*, &c.
50 Five by *Brill*, *Bloemart*, *Molyn*, &c.
51 Four by *Parmegiano*, &c.
52 Two by *Rysbrack*
53 Two by *Julio Clovio*, &c.
54 Four views by *G. Ochiale*
55 Two by *Rysbrack*
56 Three landſcapes by *Vandyck*, *Rembrandt* and *Claude*
57 Two landſcapes by *Orizonti*
58 Two by *Rysbrack*
59 Two by *Rembrandt* and *Oſtade*
60 One by *Franciſque*
61 One by *Oſtade*
62 Two landſcapes by *Buſiri*, *coloured*

Miniatures in Water Colours, framed and glazed.

63 One after *Corregio*
64 One, *Venus*, after *Boucher*
65 One after *Salvator Roſa*
66 One, *Venus* and *Cupid*
67 One, a *Turk* and a lady
68 A ſhepherd and ſhepherdeſs, &c.
69 Two fryars and a woman

Third

Third Night's Sale, *Wedneſday, April* 8.

DRAWINGS.

LOT

1 SIXTY by various maſters
2 Thirty-one landſcapes, &c. by various maſters
3 Seven by *Gatti, Chiari*, &c.
4 Eleven by *Salviati, Farinati*, &c.
5 Eighteen landſcapes, &c. by *Ochiale*, &c.
6 Four by *Ryſbrack*
7 Eleven by *Mola*, &c.
8 Ten by *Orſi*, &c.
9 Ten by *Palma*, &c.
10 Eight by *Corregio, Zuccaro, Carlo Marratti*, &c.
11 Twenty by *Vanderbank*
12 Seven landſcapes by *Titian* and *Bologneſe*
13 Six by *Verdier*
14 Seventeen landſcapes, views, &c. by *Beirſtraten*, &c.
15 Three by *Ryſbrack*
16 Twelve by *Denis Calvert, Mola*, &c.
17 Twelve by *Girolami da Carpi*, &c.
18 Ten landſcapes by *Buſiri*
19 Three by *Ryſbrack*
20 Fourteen landſcapes by *Wyck*
21 Six by *Romanelli*, &c.
22 Eight landſcapes, &c. *Borgognone*, &c.
23 Seven by *Genare*, &c.
24 Five landſcapes by *Orizonti*, &c.
25 Three by *Ryſbrack*
26 Nine by *Caravaggio*, &c.
27 Nine by *Vanderbank*
28 Nine by *Barrocci*, &c.
29 Two by *Ryſbrack*
30 Seven by *Paſignani*, &c.
31 Three by *Cavedoni*, &c.
32 Two by *Ryſbrack*
33 Twelve landſcapes by *Wyck*
34 Four by *Verdier*
35 Three by *Vandevelde*

36 Six by *Andrea del Sarto*
37 Two by *Rysbrack*
38 Seven by *Teniers* and *Ermels*
39 Four landſcapes by *Pouſſin*, *Glauber*, &c.
40 Two by *Rysbrack*
41 Three by *P. da Cortona*, &c.
42 Three by *Ramigio*, *Cantagallena*, &c.
43 Two by *Rysbrack*
44 Thirteen landſcapes by *Wyck*
45 Two by *Parmegiano*, &c.
46 Two by *Vandevelde*
47 Four landſcapes by *Rouſſeau*, &c.
48 Two by *Rysbrack*
49 Six landſcapes by *Franciſque Aleſſie*, &c.
50 Four by *Wouvermans*, &c.
51 Two by *Corregio* and *Barrocci*
52 Two by *Rysbrack*
53 Two by *Ludovici* and *Agoſtini Carracci*
54 Two landſcapes by *Michael Angelo* and *Titian*
55 Two by *Rysbrack*
56 Two landſcapes by *Bianchi*
57 Two ditto by *Vandervert*, &c.
58 Two by *Rysbrack*
59 Two by *Guercino*
60 Two by *Claude Lorraine*
61 Two by *Rysbrack*
62 One by *Rembrandt*

Miniatures, Enamels, and Water Colours, framed and glazed.

63 One, the three graces
64 One, a man and woman
65 One, two fryars and a country woman
66 One, *Mars* and *Venus*
67 One, *Venus*, &c. after *Corregio*
68 One, *Lot* and his daughters, in enamel

F I N I S.

BRITISH MUSEUM